

有種嘢

住房节庆与可持续性工作

UNIVERSEEDITY

The works of residential, festival or sustainable innovations

UNITINNO

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www.unitinno.com

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The Floating Bird

鄱陽湖觀鳥塔

2025.10.01 (Wed) -
2025.10.06 (Mon)
10am - 8pm

The Lightweight Works from
Professor ZHU Jingxiang and his Research Mates

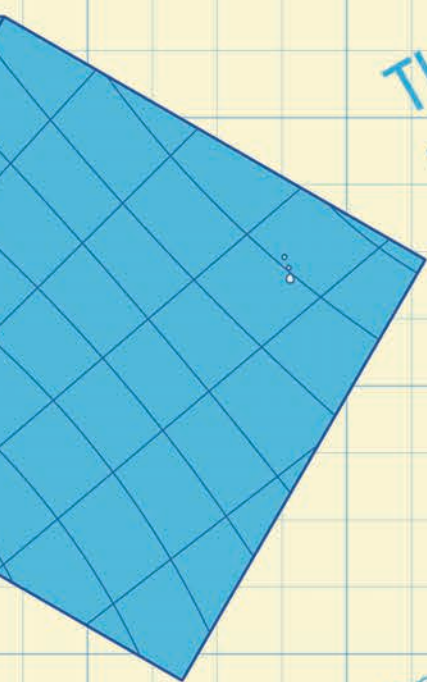
UniverseSeedity

Exhibitors:
• Manohai, Hong Kong
• TAM Sin Lung
• NAN Tian / Southern
• Architectural
• Host: Southern
• Architectural

和合建築
HOP & HO ARCHITECTURE

建築師學會
ARCHITECTS ASSOCIATION OF HONG KONG

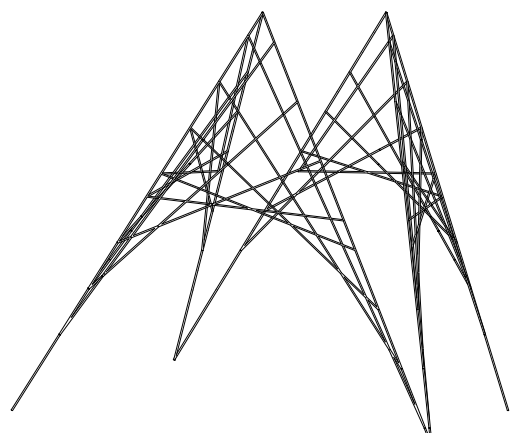
香港建築師學會
HONG KONG ARCHITECTS ASSOCIATION

[illegible]

The L13 Professor Univel

- **VENUE** : 15/F Hong Kong Arts Centre, 2 Harbour Road, Wanchai, Hong Kong
- **EXHIBITORS** : GHELICHI Padcam / LAU Hing Ching / HAN Guoli / HE Yingjie / NAN Tian/ TAM Sin Lung
- **HOST** : Southern Cross University
- **ORGANISER** : Unitinno Architectural / Bridge Strategy & Technology
- **SPONSOR** : HKCACC
- **SUPPORT BY** : He Guangzhou KLCC Aluminum Ltd.
- **OPENING CEREMONY** : 2025.10.02 (Thu) 6:30 PM - 7:30 PM
- **SEMINAR** : 2025.10.04 (Sat) 3:30PM - 5:30PM

A CONSTRUCTION OF THE STEEL TRIPOD
一種使用三腳鋼框架的裝置



Commission Aranya Theater Festival, Migratory Bird 300
Design Leads ZHANG Dongguang, LIU Wenjuan
Team ZHOU Ying, XING Dong, MA Tianyang (drawings)
Feature 24 square meters, installation art
Assembly in 5 days, June 2024

FIRE WINGS SEASIDE BONFIRE AT THE 2024 ARANYA THEATER FESTIVAL

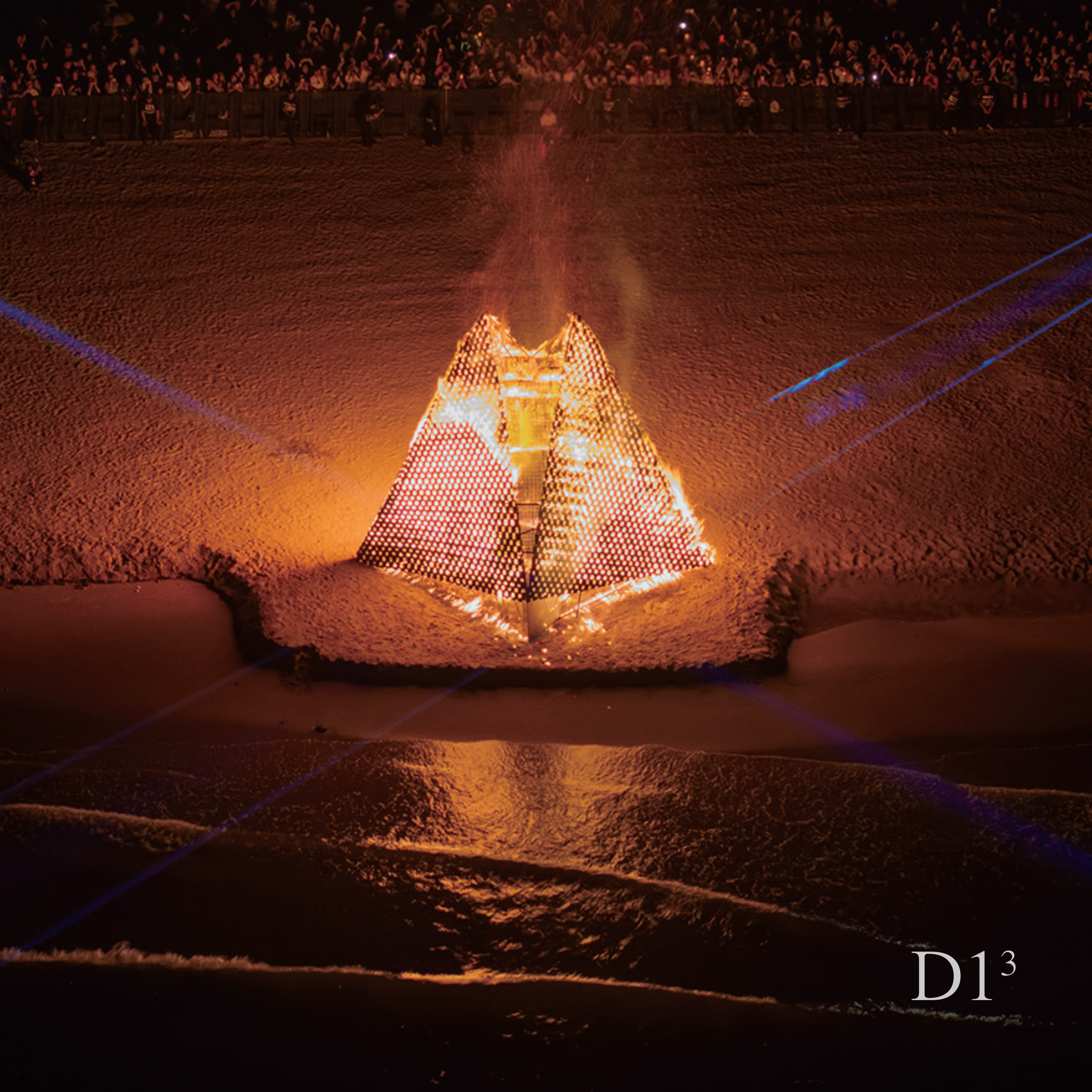
委託 阿那亞戲劇節，“候鳥300”執委會
設計 張東光、劉文娟、周穎、邢冬
規模 二十四平方米，裝置藝術
組裝 五天，二零二四年六月

火翼 二零二四年阿那亞戲劇節海邊篝火

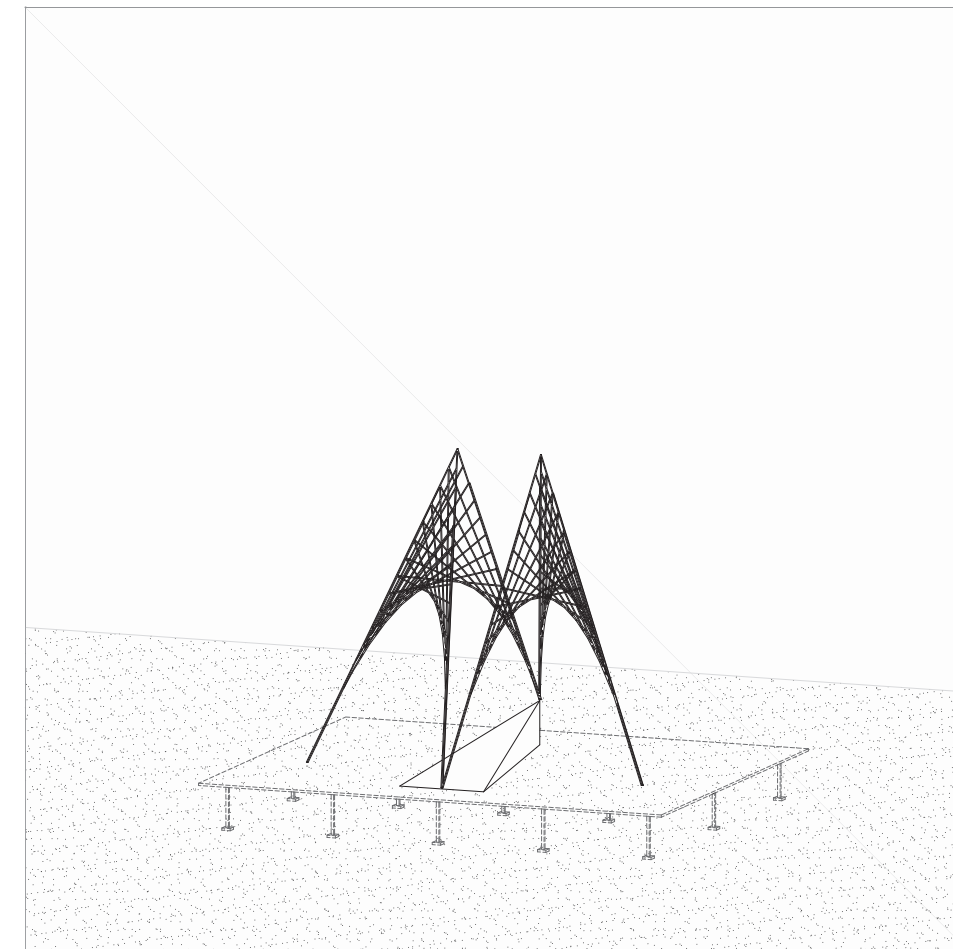
D1¹



D1²



D1³

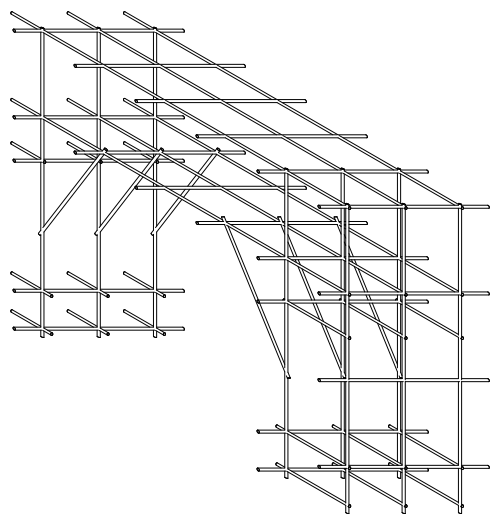


The two tripod metal frames create the axis required for monumentality. Flames rise from the central gap, becoming a phoenix in the night by the sea.

對稱的兩個三角框架創造了紀念性所需的軸線。火苗從間隙中升騰，成為海邊黑夜中的鳳凰。

D1⁴

A CONSTRUCTION OF THE STEEL TRIPOD
一種使用三腳鋼框架的裝置



委託 阿那亞戲劇節，“候鳥300”執委會
設計 張東光、劉文娟、孫志偉、周穎、崔秀榮
規模 四百八十平方米，展覽空間、演出空間
組裝 八天，二零二一年六月

晃神兒 1.0

Commission Aranya Theater Festival, Migratory Bird 300
Design ZHANG Dongguang, LIU Wenjuan, SUN Zhiwei, ZHOU Ying, CUI Xiurong
Feature 480 square meters, exhibition space, performance space
Assembly in 8 days, June 2021

ZONE OUT SPACE 1.0

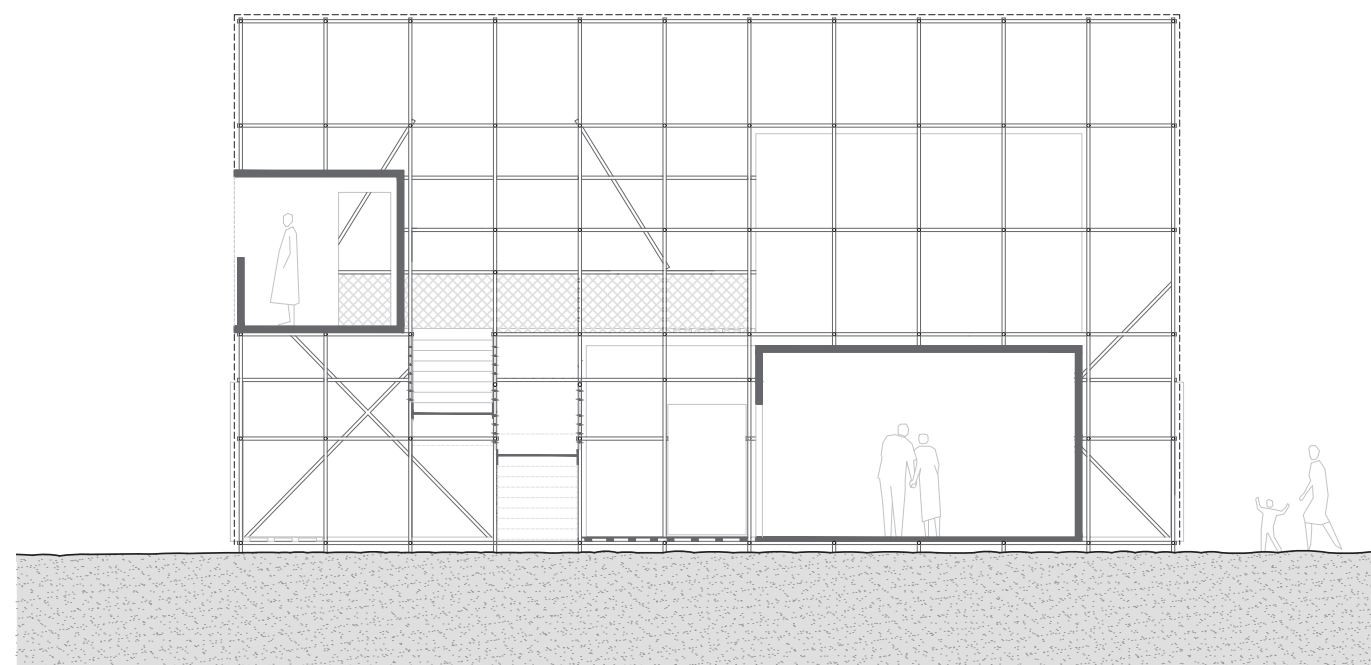
D2¹

D2²





D2³



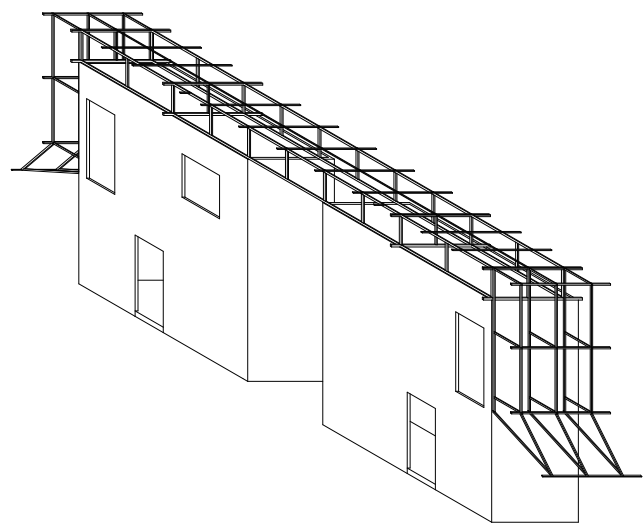
The cheapest scaffolding makes the framework, the membrane introduces enclosure, and the box suggests a place to stay. Their combination creates a unique atmosphere and brings drama.

最為廉價的腳手架塑造了框架，膜創造了圍合，盒子暗示了停留。它們的結合創造了場所，帶來了戲劇。

D2⁴

A CONSTRUCTION SYSTEM OF THE LOAD-BEARING
CABINETS AND SPANNING TRUSSES

一種使用承重箱體和鋼管桁架的建造系統



Commission	Aranya Theater Festival, Migratory Bird 300 Executive Committee
Design	ZHANG Dongguang, LIU Wenjuan, SUN Zhiwei, YANG Yichen
Feature	429 square meters, exhibition space, performance space
Assembly	in 10 days, June 2023

ZONE OUT SPACE 2.0 - HIDDEN REEF

委託	阿那亞戲劇節，“候鳥300”執委會
設計	張東光、劉文娟、孫志偉、楊懿宸
規模	四百二十九平方米，展覽空間、演出空間
組裝	十天，二零二三年六月

晃神兒2.0暗礁

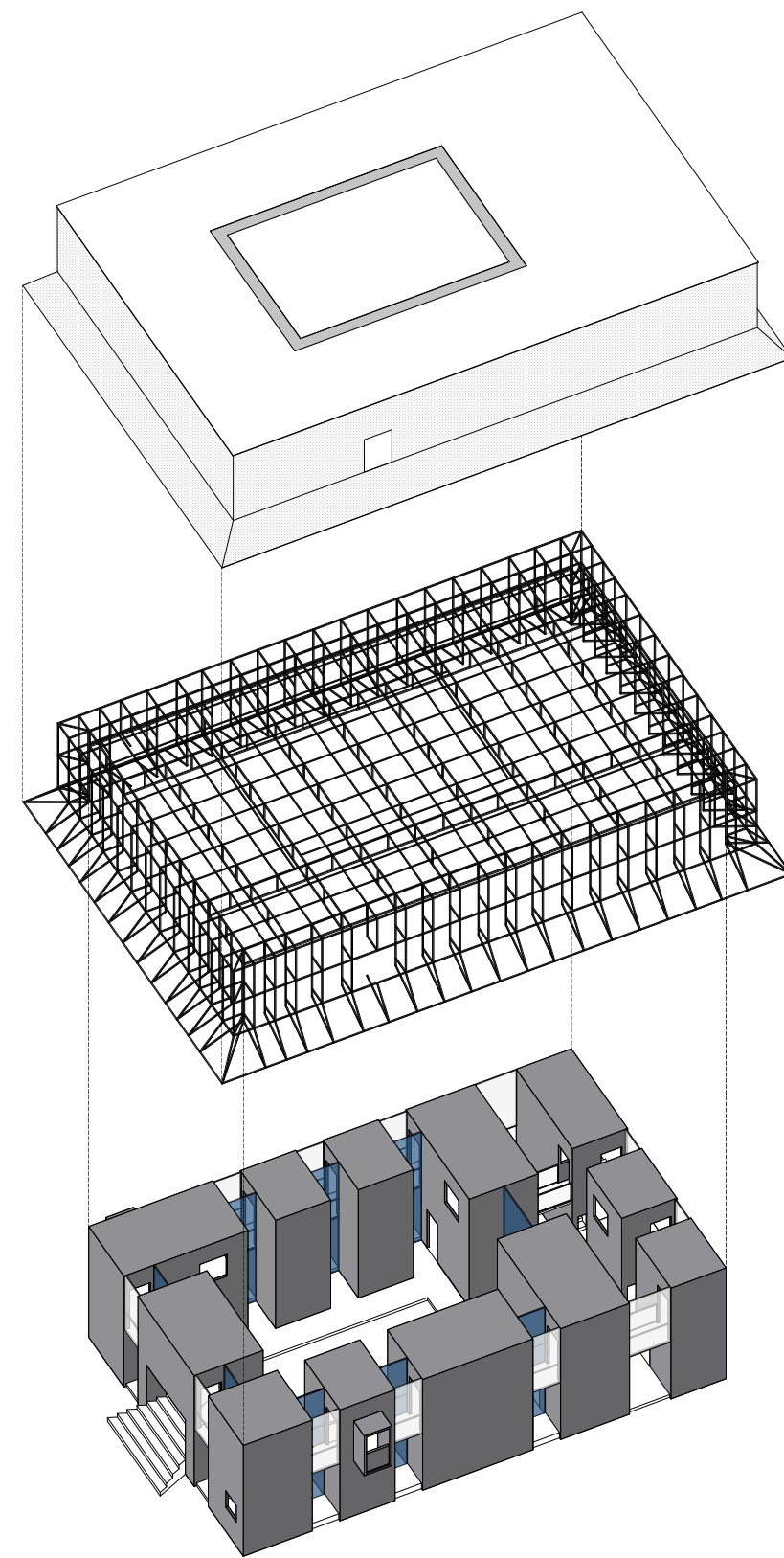
D3¹



D3²



D3³

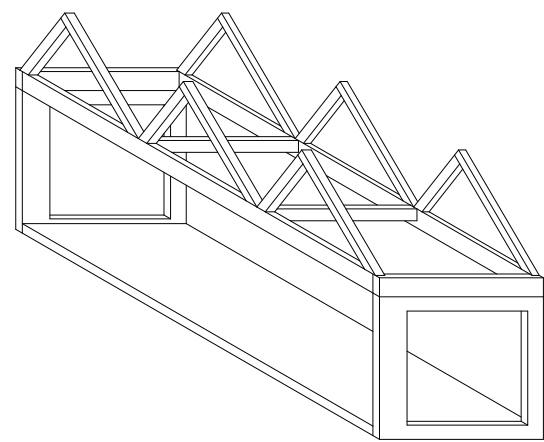


The black boxes, like rocks, support the frame and membrane, shaping the space for theatrical performances while also capturing the image of a wave washing over the reefs.

黑色箱體如同巨石，托起框架與薄膜。它們塑造了戲劇表演的空間，也凝固了水流冲刷礁石的圖像。

D3⁴

A CONSTRUCTION SYSTEM OF THE CLT FRAME
CLT框架建造系統



Commission	Solar Decathlon China 2022
Design	XIA Heng, XU Ning
Team	SU Zeyong, LI Chen, TANG Pei, MI Huan, ZHANG Chaocheng et al.
Feature	138 square meters, residential space
Assembly	September 2022
Installed Capacity	26.4kW
Annual Power Generation	25000 kWh

THE PIXEL HOUSE

委託 中國國際太陽能十項全能競賽
設計 夏珩，徐寧，蘇澤勇，李宸，唐沛，米歡，張朝臣等
規模 一百三十八平方米，住宅
組裝 二零一二年九月
裝機容量 二十六點四千瓦
年發電量 兩萬五千千瓦時

像素之家

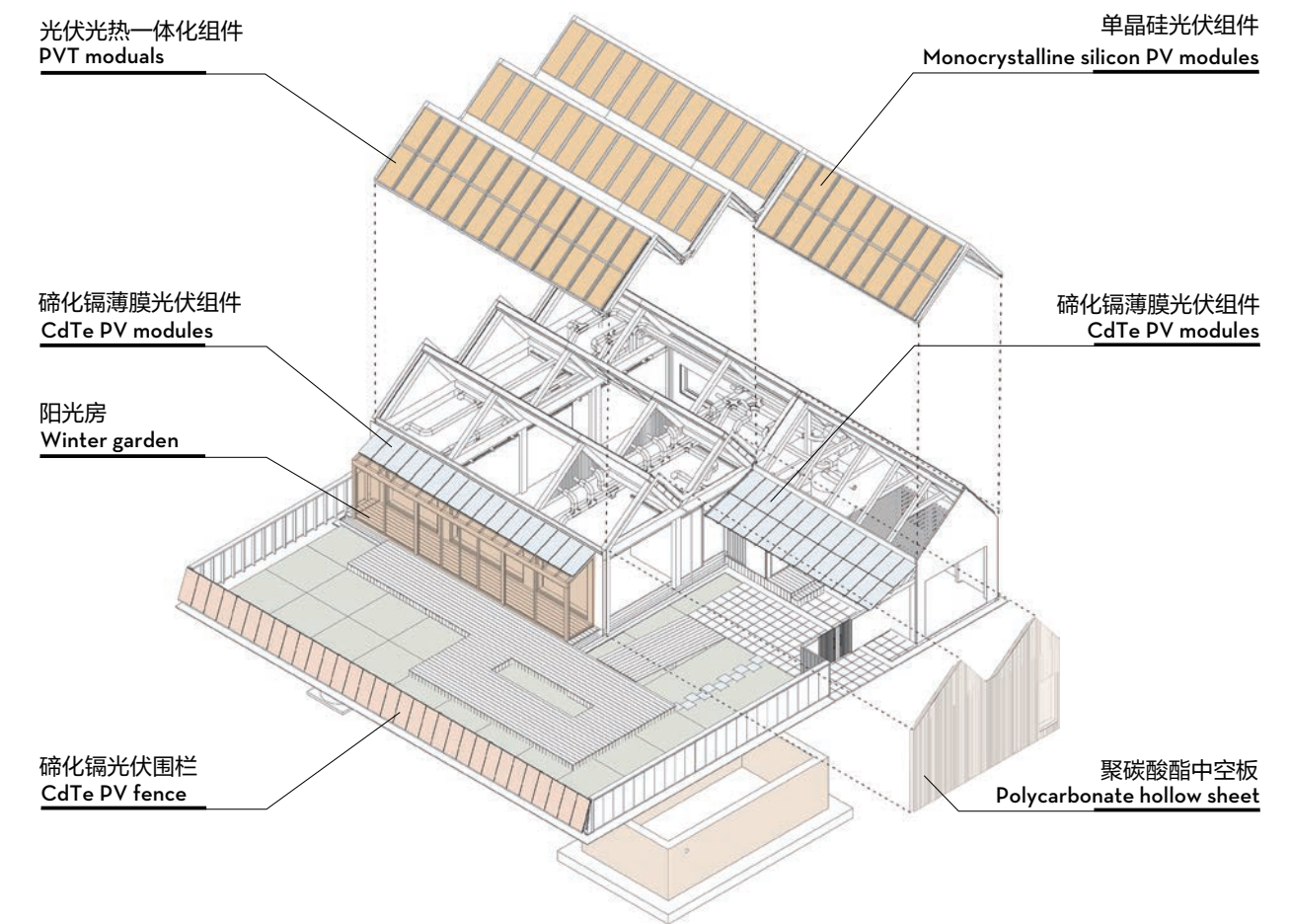
D4¹



D4²



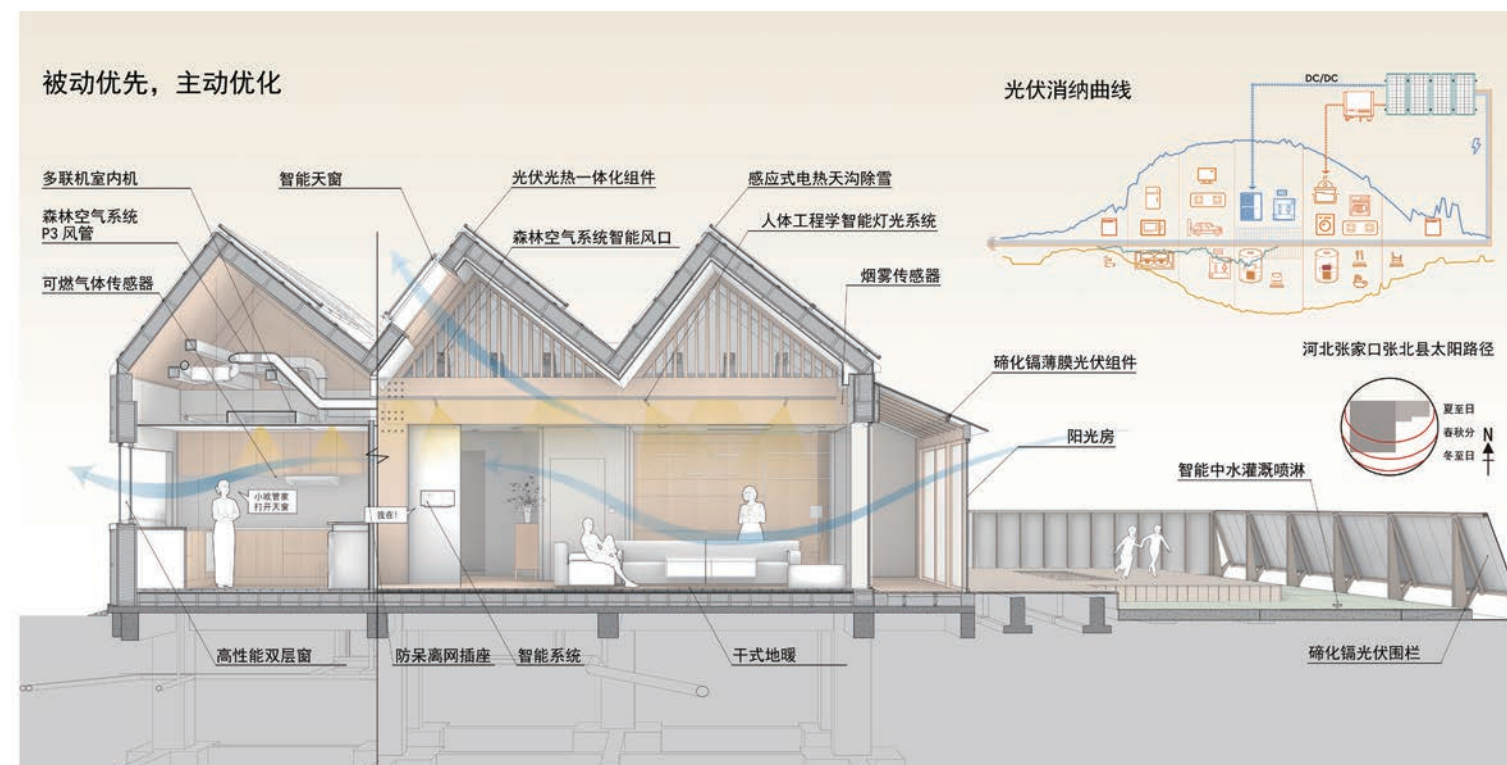
D4³



The CLT frame is combined with solar panels and assisted by a variety of active technologies to create a zero-carbon, off-grid green home that is very suitable for cold northern regions.

膠合木的框架結合太陽能發電板材，輔助以多樣的主動技術，創造了零碳離網的綠色住宅，非常適合寒冷的北方地區。

D4⁴



大跨度的矩型平面帶來開放性，可為居住功能編程，成為具備適應性的產品。

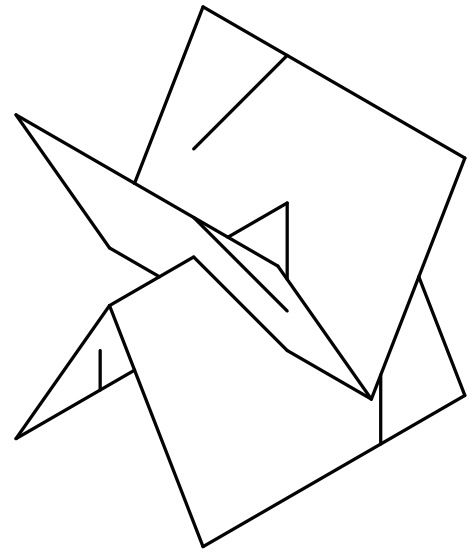
The large-span rectangular plan creates openness and can be programmed for residential functions, making it an adaptable product.

D4⁵



D4⁶

A WALL SYSTEM OF THE PLYWOOD V LOG
一種膠合板V型牆體系統



Commission The Shanghai Urban Space Art Season 2023
Designers CHEN Jun, Pedram GHELICHI, HAN Man
Feature 3.9m*6.3m*2.4m vertical farming installation
Assembly in 15 hours, September 2023

THE VVE PLANT PAVILION, SHANGHAI, CHINA

委託 上海城市空間藝術季
設計 陳俊，格里佩壯，韓曼
規模 裝置
組裝 十五小時，二零二三年九月

上海 VVE 植物亭

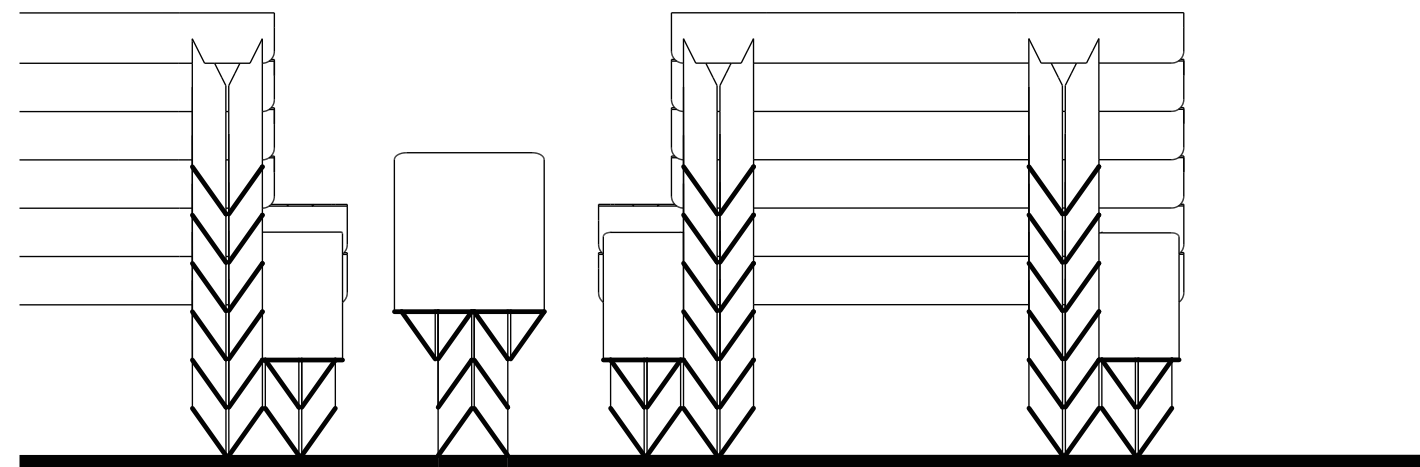
D5¹



D5²



D5³

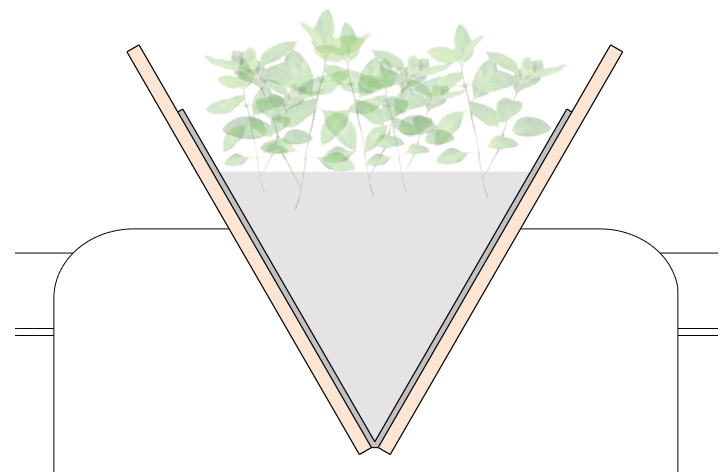


A boundary wall, to define a tranquil garden, an exhibition stand, a series of dining units and seats, vertical farming and many more...

D5⁴

一道圍合花園的牆、一個展台、一處休息輕食的座椅、一處垂直農場以及更多型態。

A WALL SYSTEM OF THE PLYWOOD V LOG
一種膠合板V型牆體系統



Commission Very Hong Kong Space+ Placemaking Event
Designers Pedram GHELICHI, HAN Man, CHEN Jun
Feature A series of transformable and interchangeable dining units
Assembly in 10 hours, January 2023

THE VVE FURNITURE, QUARRY BAY, HONG KONG

委託 非常香港
設計 格里佩壯，韓曼，陳俊
規模 四百二十九平方米，展覽空間、演出空間
組裝 十小時，二零二三年一月

香港鰻魚涌 VVE 家具系統

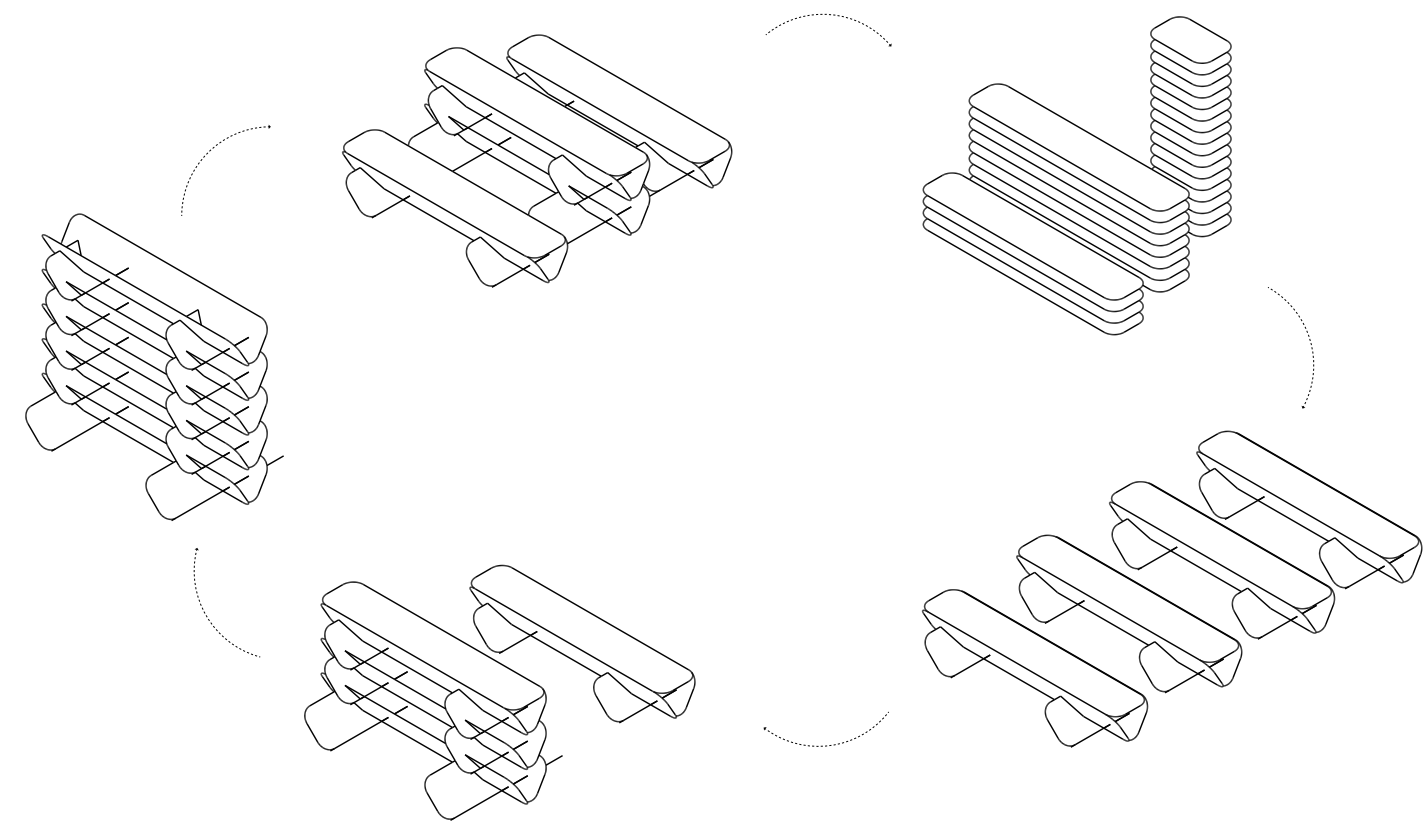
D5⁵



D5⁶



D5⁷

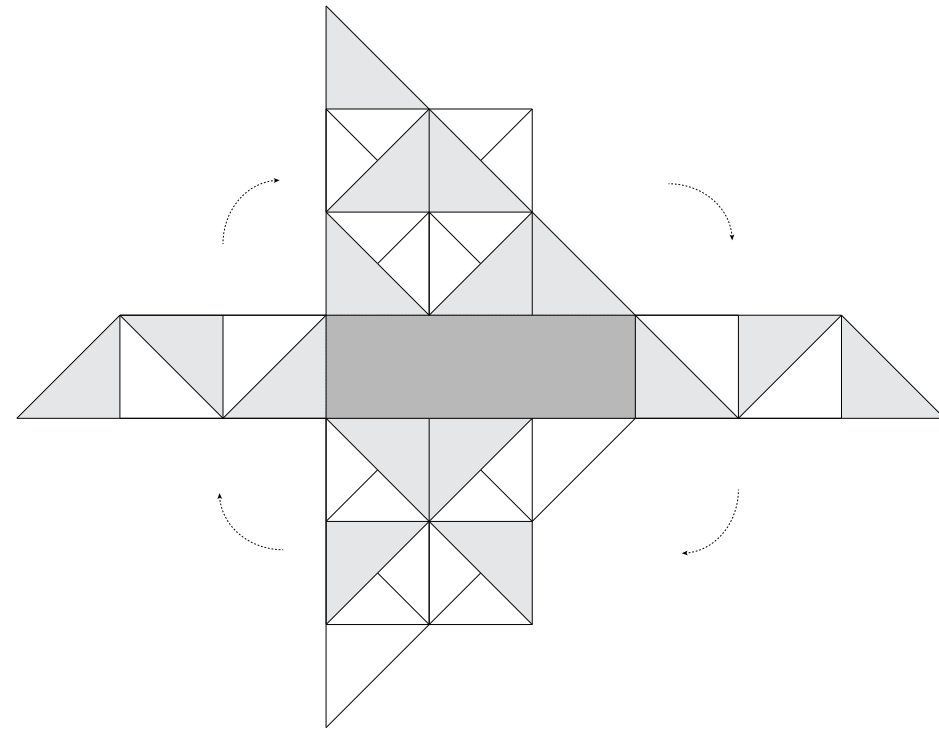


A lightweight interlocking panel system that enables agile and easy assembly, disassembly and re-assembly of outdoor furniture and installations in remote countryside.

D5⁸

輕型井干式面板系統，實現偏遠地區家具與設施的靈活、便捷組裝、拆卸及二次組裝。

A CONSTRUCTION SYSTEM OF THE STEEL BRACING
一種鋼斜撐建造系統



Commission Jiangxi Poyang Lake Nanji Wetlands
Designers Pedram GHELICHI, ZHU Jingxiang, WU Chenghui, HAN Guori
Feature 10.5m*1.2m*1.8m sign tower and mesh work
Assembly in 20 hours, July 2022

THE FLOATING BIRD / MESH OF LIFE, JIANGXI, CHINA

委託 南礮濕地國家級自然保護區管理局
設計 格里佩壯，朱競翔，吳程輝，韓國日
規模 觀鳥塔與金屬網圍護
組裝 二十小時，二零二二年六月

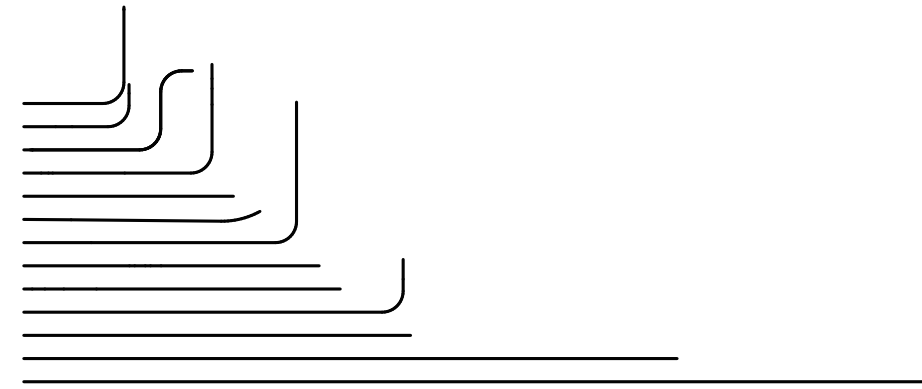
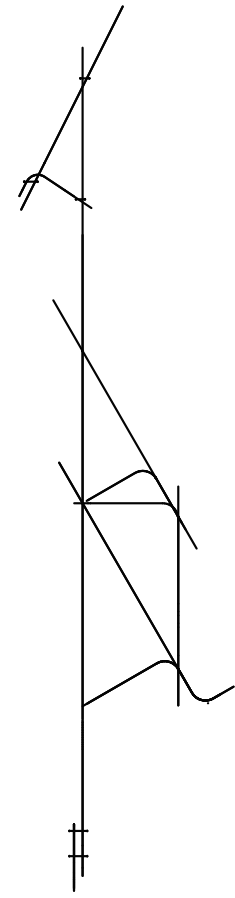
江西鄱陽湖南礮濕地觀鳥塔

D5⁹



D5¹⁰

A TOWER INSTALLATION OF THE BENT TUBES
一座使用彎管的標誌塔



鋼結構框架被改造成了一座觀鳥塔，漲潮時水可毫無阻礙的從該建築物中穿過。



主辦
承辦
贊助
支持

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